## SEMESTER I BFA and DFAD

The submission and display of works of the semester for final assessment by External & Internal Examiner

Date	Day	Subject	Time	
28.11.2023	Tuesday	Drawing	10:00 am to 4:00 pm	
29.11.2023	Wednesday	Painting	10:00 am to 4:00 pm	
30.11.2023	Thursday	Design	10:00 am to 4:00 pm	
01.12.2023	Friday	Lettering & Typography	10:00 am to 4:00 pm	
04.12.2023	Monday	Geometry & Perspective	10:00 am to 4:00 pm	
05.12.2023	Tuesday	Print-making	10:00 am to 4:00 pm	
06.12.2023	Wednesday	Clay Modelling	10:00 am to 4:00 pm	
One Special Paper for the students of Diploma in Fine Arts for Divyang only				
07.12.2023	Thursday	Identification of Slides	10:00 am to 01:00 pm	

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## SEMESTER III BFA and DFAD

The submission and display of works of the semester for final assessment by External & Internal Examiner Timing: 10:00 AM to 4:00 PM

DATE	APPLIED ART	PAINTING	GRAPHICS (PRINT MAKING)	SCULPTURE
28.11.2023 Tuesday	Drawing	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Portrait Drawing
29.11.2023 Wednesday	Graphic Design	Study from Full Figure	Composition Graphics	Portrait Sculpture
30.11.2023 Thursday	Design 3-D	Composition Painting	Composition Painting	Composition –A Clay Modelling ( Round / Relief)
01.12.2023 Friday	Layout	Composition Graphics (Print- making ) or computer Graphics or Mural	Photography	Composition –B Terra Cotta Sculpture/ Ceramics Pottery/POP Direct Method /Computer Graphics
04.12.2023 Monday	Print Production		Computer Graphics	Composition – C Carving (Stone/Wood)

## One Special Paper for the students of Advance Diploma in Fine Arts for Divyang

07.12.2023	Identification of	Identification of	Identification of	Identification of
Thursday	Slides	Slides	Slides	Slides

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## SEMESTER V BFA and DFAD

The submission and display of works of the semester for final assessment by External & Internal Examiner Timing: 10:00 AM to 4:00 PM

DATE	APPLIED ART	PAINTING	GRAPHICS (PRINT MAKING)	SCULPTURE
28.11.2023 Tuesday	Drawing	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Life Study (Drawing)
29.11.2023 Wednesday	Poster/ Hoarding Design	Study from Full Figure	Composition Graphics	Life Study (Sculpture)
30.11.2023 Thursday	Photography	Composition Painting	Composition Painting	Composition –A (Round/Relief)
01.12.2023 Friday	Computer Graphics	Composition Graphics (Print- making ) or Photography or computer Graphics or Mural	Computer Graphics	Composition –B Terra Cotta Sculpture/ Ceramics Sculpture/ Casting in Fibre Glass
04.12.2023 Monday	Mini Campaign		Photography	Composition – C (Carving Wood/ Stone)
c	One Special Paper for	the students of Dip	oloma in Fine Arts for	Divyang
05.12.2023 Fuesday	Identification of Slides	Identification of Slides	Identification of Slides	Identification of Slides

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## SEMESTER VII

### **BFA and DFAD**

The submission and display of works of the semester for final assessment by External & Timing: 10:00 AM to 4:00 PM

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DATE	APPLIED ART	PAINTING	GRAPHICS (PRINT MAKING)	SCULPTURE
28.11.2023 Tuesday	Illustration	Portrait (Head Study)	Drawing & Painting (Study from Nature & Life)	Life Study (Drawing)
29.11.2023 Wednesday	Advertising Campaign	Study from Full Figure	Composition Graphics	Life Study (Sculpture)
30.11.2023 Thursday	Packaging	Composition Painting	Photography	Composition –A (Casting in Fibre Glass/ Casting in Wax)
01.12.2023 Friday	Computer Graphics	Composition Graphics (Print- making) or Photography or computer Graphics or Mural	Computer Graphics	Composition –B (New Materials/ Terra Cotta Sculpture/ Ceramics Sculpture)
04.12.2023 Monday	Photography			Composition – C (Carving Wood/ Stone)

One Special Paper for the students of Diploma in Fine Arts for Divyang

05.12.2023	Identification	Identification	Identification of	Identification of
Tuesday	of Slides	of Slides	Slides	Slides

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# MFA and ADFAD SEMESTER I

The submission and display of works of the semester for final assessment by External & Internal Examiner Timing: 10:00 AM to 4:00 PM

DATE	COURSE		
07.12.2023		SUBJECT	
Thursday	GRAPHICS	Print-making	
08.12.2023	(PRINT MAKING)		
Friday		Creative Drawing	
07.12.2023			
Thursday	APPLIED ART	Visualization	
08.12.2023		(Advertising Campaign)	
Friday		Specialization	
		a. Graphics Designing	
		b. Illustration c. Animation	
		d. Advance Photography	
07.12.2023		Creative Painting	
Thursday	PAINTING	Or	
		Portraiture	
08.12.2023		Drawing	
Friday			
07.12.2023		Creative Sculpture	
Thursday	SCULPTURE	Or	
08.12.2023		Portraiture	
Friday		Drawing	
09.12.2023	APPLIED ART	Field Beerd C. Koult for	
Saturday		Field Based Self Study (Viva)	
	Paper for the students of An	vance Diploma in Fine Art for Divyang	
		And the Diploma in Fine Art for Divyang	
11.12.2023	Identification of slides	10:00 am to 01:00 pm	
Monday	(Art works)	10.00 am to 01.00 pm	

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# MFA and ADFAD SEMESTER III

The submission and display of works of the semester for final assessment by External & Internal Examiner Timing: 10:00 AM to 4:00 PM

DATE	COURSE		
	COURSE	SUBJECT	
29.11.2023	GRAPHICS	Print-making	
Wednesday	(PRINT MAKING)	Frint-making	
30.11.2023		Creative Drawing	
Thursday		Creative Drawing	
29.11.2023	APPLIED ART	Visualization	
Wednesday		(Advertising Campaign )	
30.11.2023		Specialization	
Thursday		a. Graphics Designing	
		b. Illustration	
		c. Animation	
		d. Advance Photography	
29.11.2023	PAINTING	Creative Painting	
Wednesday		Or	
		Portraiture	
30.11.2023		Drawing	
Thursday			
29.11.2023	SCULPTURE	Creative Sculpture	
Wednesday		Or	
		Portraiture	
30.11.2023		Drawing	
Thursday	APPLIED ART	Field Record Salf Study ( ) (ive)	
01.12.2023	APPLIED AKT	Field Based Self Study( Viva)	
Friday One Specia	Danar for the students of l	Advance Diploma in Fine Arts for Divyang	
the same second and the second s	Identification of slides	10:00 am to 01:00 pm	
05.12.2023	i dentine e e e e e e e e e e e e e e e e e e	10:00 am to 01:00 pm	
uesday	(Art works)		

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## MFA and ADFAD SEMESTER I

DATE/ DAY	COURSE	SUBJECT	SUBJECT
04.01.2024 Thursday	APPLIED ART	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
04.01.2024 Thursday	PAINTING	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
04.01.2024 Thursday	GRAPHICS (Print-making)	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM
04.01.2024 Thursday	SCULPTURE	Seminar Along with Presentation (Internal)	10:00 AM to 4:00 PM

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### MFA and ADFAD SEMESTER III

DATE	COURSE	SUBJECT	TIMING
06.12.2023 Wednesday	APPLIED ART	Presentation with Group Discussion (Internal)	10:00 AM to 4:00 PM
06.12.2023 Wednesday	PAINTING	Power Point Presentation on Art/Artist	10:00 AM to 4:00 PM
06.12.2023 Wednesday	GRAPHICS (Printmaking)	Power Point Presentation on Artists/ Art Movements	10:00 AM to 4:00 PM
06.12.2023 Wednesday	SCULPTURE	Power Point Presentation on Artists/ Art Movements	10:00 AM to 4:00 PM

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